

# CRL Connection



9 August 2016



## Tony's Steakhouse – retro and loved

Ken Henderson and Donna Moody photographed in Tony's Steakhouse

Very few restaurants can boast that they've survived in the same spot for 53 years, Tony's Steakhouse is one of those rare places that can. So what's been its magical success factor? Well, there are several. A welcoming familiarity, tastes first discovered in the 60s and 70s, and last, but not least, a beautiful wooden interior that's kept polished to perfection.

"In a world of restaurants designed to be flash, hip and funky, we are a warm and friendly oasis," says Kelson, whose father Ken bought the restaurant from its founder Tony White in 1978. "Our customers tell us it's a home away from home, asking the moment they sit down: 'can I have the usual?'"

He says, too, that his father always felt keen loyalty to keep his staff and family in jobs, creating commitment from them in turn. "It's actually a joy to work here as we're like one family. Donna, our manager, has been here 26 years, she's like a mother to us all, and Pete, our head chef, has been here just one year less. Pete's son works with him in the kitchen, as did his daughter until she left to study."

"We've tried very hard not to change the menu over the years, believing that if it's not broke, don't fix it, so we are still a place where you can get a prawn cocktail,

brandy snaps or deep-fried camembert. People's palates have broadened over the years, but we've held to our traditions and in the end they've come back to us for a good filling meal."

He says their clientele are an amazing mix of people, all ages and ethnicities, with a wonderful range of stories. They've had weddings, first dates, birth celebrations, and visitors who come straight from the airport to Tony's, like a group of Japanese last week. So while the city's fashionable eating areas have come and gone over the decades, not many can say that their customers come to eat even before they check into their hotels.

The CRL will be a boon to the city, says Ken, if we can replicate the ease of transport in cities like New York and Tokyo, "it's well overdue."

### Japanese

もし、このファクトシートを理解する必要があれば、下記のメール経由で我々にご連絡ください。

### Russian

Если Вам необходима помощь в разъяснении содержимого в данном бюллетене, просим адресовать Ваши вопросы на нижеуказанную электронную почту.

### Simplified Chinese

如果您对这简报有任何疑问请以下的邮箱联系我们

### Korean

본 자료에 관한 더 많은 정보를 원하시면 하단의 이메일 주소로 연락 주시기 바랍니다.

### Arabic

دانـا يـنـورـتـكـلـا دـيـرـبـلـا نـاـونـعـرـبـعـ اـنـبـ لـاصـتـالـا ئـجـرـيـ، ئـقـرـشـنـلـا اـنـهـ مـفـ يـفـ ئـدـعـسـمـ ئـلـا ئـجـاحـبـ شـنـكـ اـذـ



## Britomart Station hoardings to reveal area's history



Looking north across the Harbour, with Fort Britomart (foreground) showing 'H M S Blanche', 'Challenger', 'Virago' and 'Charybdis' on the occasion of the flying squadron (from a drawing by Sam Stuart). Image from the Sir George Grey Special Collections, Auckland Libraries, Record ID 1-W473, created by Samuel Stuart and Henry Winkelmann

Downer, Soletanche Bachy have started constructing the temporary station operations building at the east end of Britomart Station in the station plaza area. Throughout the next fortnight the mesh barriers enclosing the construction area will be replaced with plywood hoardings telling the area's story in pictures, with assistance from Heritage NZ. The public will also

see a preview of Britomart Station's interior and new public realm in imagery on the Tyler-facing side of the hoardings; while on the Galway-facing side of the hoardings an artwork painted by street artist Askew will be installed at the end of August. Entrance to the station is through Lower Queen Street, Galway and Tyler Street entrances or the Takutai Square entrance.

## CRL Information Kiosk

Now that CRL construction is underway, it's time to open a public information kiosk - a one-stop place for anything to do with the project. This will shortly be set up in what was the KiwiRail kiosk on the ground floor of Britomart Station, adjacent to the Galway St exit. It will feature an LED screen playing project videos on loop, posters of CRL stations and new public realm, and information on the area's history.





## Downer, Soletanche Bachy work in Britomart Station area

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| <b>Galway, Tyler, Commerce &amp; Lower Queen Streets</b> | <ul style="list-style-type: none"> <li>Borehole investigations in the street, work areas coned off and pedestrian and cyclist access maintained</li> </ul>   |
| <b>Tyler, Galway and Commerce Sts</b>                    | <ul style="list-style-type: none"> <li>Bus shelters now removed</li> <li>New pedestrian crossing on Tyler St (please use footpath not the road)</li> <li>Commerce St footpath levelled for mobility access</li> </ul>                    |
| <b>BRITOMART STATION</b>                                 |  |
| <b>Ground level</b>                                      | <ul style="list-style-type: none"> <li>Removal of station plaza paving, kerb and street furniture continuing</li> <li>Mesh fencing replaced with plywood hoarding on Tyler, Galway and Commerce Sts</li> </ul>                           |
| <b>B2 level</b>  | <ul style="list-style-type: none"> <li>Hoarding erected on both northern and southern sides of station</li> <li>Scaffolding continues on southern side behind hoardings</li> <li>Michael Parekowhai's trees sculpture removed</li> </ul> |

## Michael Parekowhai's Trees Sculpture, 2004

Michael Parekowhai's Trees Sculpture in Britomart Station is often seen as part of the station's infrastructure. Parekowhai and station architect Mario Madayag intended this by blurring the boundaries between art and architecture so challenging first impressions. Its forest of stainless steel trees with truncated, sawn-off limbs was placed in a garden of real plants on the platform level to act as a memorial to nature, lost in the name of progress. The sculptured tree trunks range from five to 23m, with their patterned steel surfaces

created using computer-scanned photos of native kauri, totara and cabbage tree trunks. These were then turned into textured sheets of stainless steel and wrapped around structural and non-structural pillars in the station. The sculpture is being moved as part of the station's rebuild and will be stored in the Chief Post Office, with reinstatement determined later with the artist or his representatives. Temporary hoardings, showing native forest as a pictorial reminder of Parekowhai's sculpture, will go up around this area in the next few weeks.



Michael Parekowhai's Trees Sculpture, constructed from stainless steel and installed in Britomart Station, 2004



## Construction impacts Customs to Wyndham St

Pedestrian and cyclist access always maintained.

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|---|---|
| <b>Victoria Street West<br/>(adjacent to Mai Thai site)</b>                             | <ul style="list-style-type: none"><li>Shaft excavation work continues and piling is complete</li></ul>  |
| <b>Victoria Street West<br/>(adjacent to Bungee site)</b>                               | <ul style="list-style-type: none"><li>Construction of large acoustic shed completed</li><li>Excavating shaft from mid August</li></ul>  |
| <b>Swanson Street East<br/>(adjacent to NZ Trade Centre)<br/>Early July to May 2017</b> | <ul style="list-style-type: none"><li>Pipe jack shaft works between July 2016 to May 2017, with hoardings put up during core work mid-late August</li><li>Chorus works completed in August</li><li>Entry for traffic to Swanson St East will only be from Mills Lane from July 2016 to early 2017</li><li>No entry to Swanson West St from Albert Street from early August - September</li><li>Pedestrian access through Swanson St East to Queens St and Mills Lane maintained on Stamford Hotel side from July 2016 to early 2017</li></ul> |
| <b>Lower Albert and Albert Street<br/>July - August</b>                                 | <ul style="list-style-type: none"><li>Major stormwater works in the road around the Auckland District Court carry on through to early August</li><li>No right hand turn from Quay St into lower Albert Street</li><li>Watermain works outside DFS Galleria, West Plaza and Ronnies Cafe, construction cones up to demarcate pedestrian areas</li><li>Pile investigation works continue through to late August</li></ul>   |
| <b>Customs Street Intersection<br/>September</b>  | <ul style="list-style-type: none"><li>Construction starts at the Customs / Albert Street intersection with traffic lanes reduced to one in each direction (east and west-bound) on Customs St for approximately 13 months</li></ul>   |

Traffic and noise disruption in lower Albert Street and surrounding streets will continue to increase through September and October.

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| <b>Downtown Shopping Centre (DSC) – Commercial Bay</b> | <ul style="list-style-type: none"><li>Deconstruction of DSC continues</li><li>Footpaths bordering Commercial Bay work site area remain closed</li><li>Wayfinding decals have been installed on the footpaths directing pedestrians to: ferries, Britomart Station, Queen Street and the Northern Express</li></ul> |
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## Acoustic Shed features Wellesley St entrance to Aotea Station

The large acoustic shed within the pipe jack hoardings on Victoria St West now features imagery of the proposed Aotea Station entrance on Wellesley St. At 6m high (3.6m above the hoardings) the steel-framed, colour-steel covered acoustic shed provides a noise barrier for the drilling work happening behind it. The shed and its station imagery will be up until the entire pipe jack work is completed in approximately 11 months' time.





## The Get Down with Netflix in Lower Queen Street



Downtown in Lower Queen Street has some exciting art and activities over the next few weeks. Keep an eye out for Askew now creating live graffiti art in Auckland's newest public space as a promotion for Netflix's new series *The Get Down*. The FLAVA crew will also be around for live broadcasts and a giveaway or two... but you'll have to be there to be in the know. Askew is a multi-disciplinary artist, best-known for his graffiti art and as a driving force in New Zealand's street art scene. He's also well-versed in graphic design, illustration, photography, publishing, music and moving image. As a loyal member of TMD and SUK graffiti crews, Askew continues to make waves within the art world.

What is the Get Down? In 1977 New York City, the talented and soulful youth of the South Bronx chase dreams and breakneck beats to transform music history.

[Watch Askew painting here](#)



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